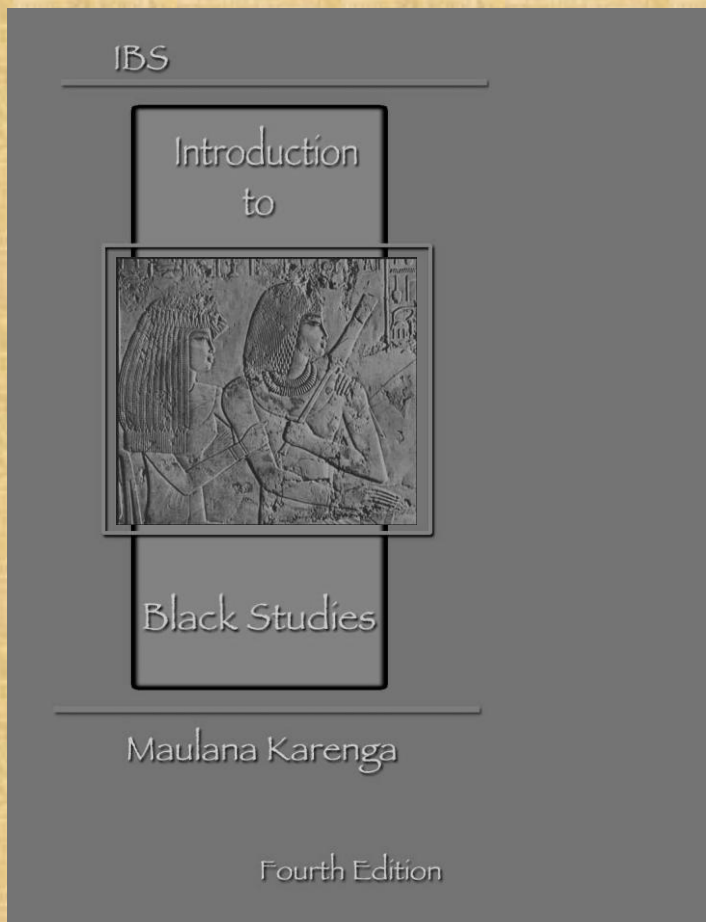


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INTRODUCTION TO BLACK STUDIES

Fourth Edition

MAULANA KARENGA

Overview

INTRODUCTION TO BLACK STUDIES is a unique and highly acclaimed introduction to the discipline of Black/Africana Studies, providing students with an essential intellectual basis for a critical understanding and discussion of the history, scope and fundamental concepts, areas and issues which ground and define the discipline.

Structure

The text offers an effective organization which outlines and engages the triple mission of Black/Africana Studies: cultural grounding, academic excellence and social responsibility. Part I explains the history,

scope and defining concepts and issues of Black Studies; Part II brings into focus and critical discussion current data in fundamental subject areas or fields of Black Studies, i.e., history, religion, sociology, politics, economics, creative production and psychology; Part III explores current critical social issues in Africana Studies as a way to address the disciplinary stress on social responsibility and engagement and to cultivate and enhance critical and ethical thinking about self, society and the world.

New Features

In addition to new data and analyses, this fourth edition also offers new features designed to further facilitate and enhance student comprehension and learning including:

- ▲ Chapter outlines
- ▲ Key terms
- ▲ New review questions
- ▲ Critical thinking questions
- ▲ A comprehensive glossary
- ▲ In-text boxes
- ▲ New section, critical contemporary issues
- ▲ Exam packet upon request

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